

Kenneth M. Edwards II
Trumpet | Jazz Educator
ken@kenedwardsjazz.com

Recently:

October 2011 – Director and organizer of UT Arlington alumni jazz big band
June 2011 - Online Jazz Improvisation Clinician, Harlingen High School. (Clinic achieved via skype/webcam)
May 2011 - Clinician/Guest Artist, Iolani School, Hawaii (with UT Arlington Jazz Faculty)
April 2011 - Adjudicator & Guest Performer, Highland Jazz Festival, Pheonix AZ
March 2011 - Clinician, Coyote Jazz Festival, Weatherford TX (Weatherford College)
March 2011 – Clinician, UT Arlington Jazz Festival
December 2010 – Clinician, Region 20 All-Region Jazz Band
November 2010 – Guest Artist (Jazz) with Waxahachie High School Jazz Ensemble, Waxahachie TX
June 2010 – Clinician, MusicFirst Jazz Camp (DFW Area)
January 2010 – Clinician, Region 4 All-Region Jazz Band
November 2009 – Clinician, Region V All-Region Jazz Band
November 2009 – Guest Artist (Jazz) with Cleburne High School Jazz Ensemble, Cleburne, TX
May 2009 – Guest Artist (Jazz) with Vines High School Jazz Ensemble, Plano, TX
April 2009 – Jazz clinician at Vines High School, Plano TX.
April 2009 – Special guest artist with Lake Highlands High School Jazz Ensemble, Richardson TX (featuring Vincent Herring).
February 2009 – Jazz clinician at Aledo High School, Aledo TX.
January 2009 – Tour of South Texas and New Orleans, LA with UTA Jazz Faculty, including clinics, recruiting and performances.
April 2008 – Guest artist with UTA Jazz Orchestra, Arlington TX.
April 2008 – Guest artist with Northlake Community College jazz band.
March 2008 – Clinic and performance with Stockton Helbing group at Waseca High School, Waseca, KS (jazz festival).

Currently working on text for beginning jazz improvisation.

Teaching Experience:

2005 – Present: Adjunct professor, University of Texas at Arlington.
2005 – present: Applied trumpet
2006 – present: History of Jazz
2007 – present: Jazz Improvisation I
2011 - Music Appreciation
Brass Survey (Brass Techniques for non-wind music majors)

2003 - 2006: Instructor for Fundamentals of Jazz Improvisation (class), University of North Texas
2003 – 2006: Teaching Assistant for other Jazz Improvisation and Jazz Fundamental classes, University of North Texas
2002-2004: Director of the 5 and 7 O'clock Lab Bands, University of North Texas
2001 – 2008: Instructor, Elements of Jazz elective, University of Texas at Arlington Concert Band Camp for High School and Middle School students.
2003 – 2006/2008: Instructor, jazz improvisation, University of North Texas Jazz Trumpet and Trombone Workshop.
2004: Co-organizer/instructor of summer jazz camp, Amarillo College.
1999 – 2002: Private Lesson Teacher, Trumpet and beginning/jazz Piano, Mars Music Store, Arlington, TX.
2000 – 2002: Private lesson teacher, trumpet, Grapevine Middle School, Grapevine TX.
1998 – 2002: Private lesson teacher, trumpet, Mansfield High School and surrounding Middle Schools, Mansfield, TX.

Education:

May 2008: MM in Jazz Studies, University of North Texas, Denton, TX.
Studied applied trumpet with Jay Saunders.
Studied jazz trumpet, jazz improvisation and jazz pedagogy with Mike Steinel.
Solo jazz trumpet chair in One O'clock lab band (two years).
May 2001: Bachelor of Music, Secondary Music Education, University of Texas at Arlington, Arlington, TX
Studied applied trumpet with Dr. Rick Bogard.
Leader in marching band for four years including section leader (two years) and marching tech (two years). Performed with the group for two years prior to leadership positions.
Principal trumpet in UTA Concert Band (two years).
Solo trumpet chair in UTA Jazz Orchestra (four years).
Awards from both the Jazz Studies division and Band division in musicality.
1997: Awarded Most Outstanding Soloist and Combo for Down Beat magazine's Student Awards.
2000 – 2001: Director of UTA Basketball Band.
1999 (spring): Bassist for UTA Jazz Orchestra and Jazz Combo I.
1992: Graduate of Lewisville High School, Lewisville TX.
Principal Tuba in the premiere concert ensemble and marching band.
Bass Trombonist in the jazz band for two years.
Bass Trombonist for All-Region Jazz, top band.
Tuba section leader for marching band.

Notable Performance Experience:

2006 – Studio recording (last studio recording) with Maynard Ferguson (November, 2006).
2006 – Performed and produced studio recording of original compositions (Released in October, 2007, "Ken Edwards" *Lost in this Place*, Armored Records)

2004 – On tour with legendary Trumpet Player, Maynard Ferguson (October – November)
Stratospheric, tribute to Maynard Ferguson (October 2004)

Performance Experience:

Freelance musician in the Dallas/Fort Worth area, performing with:

2010 – National Rodeo Finals (Dave Alexander Western Swing Band), Las Vegas, NV
2010 – Blind Date Band (Austin, TX)
2008 – present: Black Tie Jazz Quartet
2008 – present: Big T and the Bada Bings
2010 – Strata Big Band
2010 – present: Motion Band
2010 – present: Cuvee Band
2010 – Bois d’Arc Dixieland Jazz Band
2011 – Grace Fellowship Church (trumpet, keyboardist and music copyist)
2008 – present: Mesquite Jazz Repertory Ensemble
2009 – 2011 – Performed with Ron Lawrence Orchestra for Premiere Designs Industrial Show
2006 – present: Fort Worth Rodeo Band (sub)
2005 – present: Jazz trumpet solo chair, The Dallas Original Jazz Orchestra (directed by Galen Jeter).
2005 – present: Roof Raisers Band
2005 – present: Center Stage Band
2004 – present, 2002 – 2003: Highpoint Band, Highpoint Church, Arlington, TX
2003 – present: Vicho Vicencio & the Moondance Orchestra
2003 – present: Rodney Booth Big Band
2000 – 2006: Dallas Brass and Electric
2002 – present: TOP band
2002 – 2003: Inside Out band
1998 – 2002: Jazz Trumpet chair for Swingtime community big band
2004: Jazz Trumpet chair for Pecos River Brass big band
2004: Jazz Trumpet chair for Moodswings big band
2001 – 2004: Jazz Trumpet chair for Dreammaker big band

Leader of jazz groups, “3 Miles High” and “Ken Edwards Quintet”

Performed professionally or shared the stage with Maynard Ferguson, Wayne Bergeron, Bobby Shew, Steve Wiest, Chip McNeill, Lew Soloff, Linda Oh, The Temptations, Gladys Knight, Stockton Helbing, Brian Mulholland, Joe Lovano, Vincent Herring, Terrel Stafford.

Recorded with:

Maynard Ferguson *The One and Only* (released in 2007)

Wayne Bergeron, Chip McNeill, Steve Wiest, Denis DiBlasio, Stockton Helbing,
Christian Jacobs and Brian Mulholland.
Stockton Helbing, *Battlestations and Escape Plans* (2011), *For Nothing is Secret* (2006),
Lodestar (2004)
DOJO (Dallas Original Jazz Orchestra) *Where There's Smoke* (2009) and *Messin' With Texas*
(2006)
Kris Berg Big Band (unreleased)
Daniel Bruce, *A Single Thread* (2006)
Brian Mulholland, *Deco* (2005)
The University of North Texas One O'clock Lab Band on Labs 2003 and 2004.
The Mark Tonelli Group, *Chasing the Myth*
Jerrod Daniel, *What You Could Have Had*

Proficient with:

Finale (2008 and previous versions)
Cubase and other digital recording technology software
MS Office (Word, Excel, Power Point, Outlook)
Dreamweaver and other HTML based web publishing software

Updated March, 2011